



ILARIA LOMBARDI

PROFILE

Independent filmmaker with experience in production and working on set as director, 1st A.D. and P.A.

Passionate, reliable and committed.

WORK EXPERIENCE

Ad Shoot - Improbable

Nov 2024

Production Assistant

- Worked on the set of a promotional commercial for the company Improbable.
- Helped the camera department with handling and setting up the equipment.

RUHE!- Adam Harris

July 2024

1st Assistant Director

- Coordinated the production, supported the director with managing the crew and operations on set.

Happy New Year- CodeSpirit Production

July 2024

1st Assistant Director

- Supported the director Laura Gregory with the operations on set, especially helping directing the performance in which the director herself was involved.

The Devil's Due- A. Harris, A. Maynard

Feb 2024

1st Assistant Director

- Responsible for managing time and budget on set, drafting Call Sheets, and Health & Safety procedures. I worked closely with directors and managed the team on set..

Take Me To The River- Martin Shore, Netflix

Nov 2022- Feb 2024

Production Assistant

- I worked on the set of Grammy-nominated music producer Martin Shore, assisting with camera setups and supporting the operations of the DIT (Digital Imaging Technician).

Foreclosure- Robert Dee

May-Dec 2023

Project Manager

- Planning and monitoring the project from start to finish. Responsible for all phases of production (scheduling, budgeting, risk assessment, quality, and resources).

Killer Mood- Kalya Mouquet, Ilaria Lombardi

Sept 2022-April 2023

Co-writer, Co-director

- Co-wrote the screenplay for the project and directed the performance on set, applying acting techniques acquired during over 8 years of professional training.

PHONE ME (Music Video)- Pundersons Gardens

March 2023

Production Assistant

- Supported the team on set to ensure the smooth running of a music video production.

Producer Assistant, Joe Ferrera

Dec 2022-April 2023

- Assisted actor and director Joe Ferrera with production-related tasks. (Location management, organizing meetings, bookings, arranging crew travel, and so on)

Raindance Film Festival Promo, RFF

Nov-Dec 2023

Assistant Editor

- Contributed to editing promotional material for the Raindance Film Festival, following corporate marketing formats.

ARTISTIC TRAINING

Actor in Session - Jun-Dec 2018

IDENTITY Drama School, London, United Kingdom - Jun-Dec 2018

Stanislavski Theatre Course - Performing Arts Studio, Naples, Italy - Sept 2013 - Jun 2016

CONTACT

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EDUCATION

2024-2025

UNIVERSITÀ DI BOLOGNA -
ALMA MATER STUDIORUM

Master in Management del
Cinema e dell'Audiovisivo

2019-2022

RAINDANCE FILM SCHOOL

BA in Film and Performing Arts
Practices

SKILLS

- Project Management
- Teamwork
- Time Management
- Leadership
- Effective Communication
- Critical Thinking
- Screenwriting
- Directing
- Adobe Premiere Pro editing skills

LANGUAGES

- English (Fluent)
- Italian (Fluent)
- Spanish (Intermediate)